

Edvard Grieg  
(1843-1907)

# SOLVEIG'S SONG

Extrait de Peer Gynt  
Suite N°2 Opus 55  
(1891)

arrangement et adaptation pour orchestre d'harmonie  
Jean-Paul Flandin



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Partition

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flûte
- Clarinete 1 en Si<sub>2</sub>
- Clarinete en Sib<sub>2</sub>
- Clarinete en Sib<sub>3</sub>
- Saxophone Alto 1
- Saxophone Alto 2
- Trompette en Sib<sub>1</sub>
- Trompette en Sib<sub>2</sub>
- Trompette en Sib<sub>3</sub>
- Cor en Fa
- Euphonium
- Tuba
- Contrebasse
- Harpe

The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *mp* (mezzo-piano). It also features performance instructions like *1<sup>o</sup> Solo* and *Solo*. The music is written in a key signature of two flats and a common time signature.